

Application for an artists' residency – requirements

(A) At the Deutsche Akademie Rom Villa Massimo and the Deutsche Akademie Rom Casa Baldi in Olevano Romano,

(B) at the Deutsches Studienzentrum in Venice, and

(C) at the Cité internationale des arts in Paris.

The Federal Government Commissioner for Culture and the Media, the federal state authorities responsible for arts funding and the Cultural Foundation of the German Federal States have agreed on the following requirements for selecting artists for residencies at the Deutsche Akademie Rom Villa Massimo, the Deutsche Akademie Rom Casa Baldi in Olevano Romano, the Deutsches Studienzentrum in Venice and the Cité internationale des arts in Paris:

A

Deutsche Akademie Rom Villa Massimo

Deutsche Akademie Rom Casa Baldi in Olevano Romano

The Deutsche Akademie Rom is the property of the Federal Republic of Germany and is an institution within the remit of the Federal Government Commissioner for Culture and the Media.

The task of the Deutsche Akademie Rom is to offer exceptionally talented artists the opportunity to develop their art further during a longer period of residency (ten months at Villa Massimo, three months at Casa Baldi) embedded in the cultural life of Rome.

1. Applicant profile

a) **The residency programme is intended for exceptionally qualified and talented artists** in the following disciplines: architecture (including landscape architecture), visual arts (drawing, painting, sculpture, photography, new media), literature and music (composition).

b) Applicants

- must have achieved visibility in multiple regions, ideally internationally, as documented by relevant concrete projects completed (architecture), institutional presentations (visual arts), publications (literature) or productions (music). No applications from students will be accepted. This applies accordingly to participants in postgraduate studies in the arts and to participants in master study courses (*Meisterschüler*);
- must be German citizens or have lived and produced most of their work in the Federal Republic of Germany for at least five years at the time of application.

2. Application

Artists who meet the requirements given in 1. may apply by 15 January at the latest for an artists' residency the following year. Applications must be submitted using the central online platform of the Cultural Foundation of the German Federal States.

Applicants may only indicate their first and second choices for the location of their residency.

Applicants must state

- their reasons for desiring an artists' residency in Rome or Olevano Romano;
- their acknowledgement of the obligation to be present in Rome or Olevano Romano for the duration of their residency.

Previous artists in residence at Villa Massimo or Casa Baldi may only apply for a residency at the other location with exceptional justification and only after they have completed their residency at the first location.

3. Selection procedure

a) The selection procedure for the disciplines architecture, literature and music (composition) consists of a single stage. For the visual arts, the procedure consists of two stages: a preliminary and a final selection. Both stages are conducted by the Cultural Foundation of the German Federal States.

Visual artists whom the jury has chosen for the preliminary selection will be asked to submit digital and analogue samples of their work in addition to their portfolio (see D below).

b) The preliminary selection of visual artists will be completed by April 30 at the latest, and the final selection of artists in all disciplines will be completed by June 30 at the latest.

B

Deutsches Studienzentrum in Venice

Exceptionally talented artists in the disciplines architecture (including landscape architecture), visual arts (drawing, painting, sculpture, photography, new media), literature and music (composition) may spend three months in residence at the Deutsches Studienzentrum.

The interdisciplinary character of the Deutsches Studienzentrum, which also supports scholarly projects related to the history and culture of Venice, adds a special dimension to the artists' residency in Venice. A programme of events which reflects the institute's interdisciplinary structure offers artists the opportunity to interact with other artists as well as with scholars and the interested public.

1. Applicant profile

a) **The residency programme is intended for exceptionally talented artists** in the disciplines architecture, visual arts, literature and music (composition) who seek to develop their art further through contact with scholars in the other disciplines represented at the Deutsches Studienzentrum.

b) Applicants

- must have achieved visibility in multiple regions, ideally internationally, as documented by relevant concrete projects completed (architecture), institutional presentations (visual arts), publications (literature) or productions (music). No applications from students will be accepted. This applies

accordingly to participants in postgraduate studies in the arts and to participants in master study courses (*Meisterschüler*);

- must be German citizens or have lived and produced most of their work in the Federal Republic of Germany for at least five years at the time of application.

2. Application

Artists who meet the requirements given in 1. may apply by 15 January at the latest for an artist's residency the following year. Applications must be submitted using the central online platform of the Cultural Foundation of the German Federal States.

Applicants may only indicate their first and second choices for the location of their residency.

Applicants must state

- their reasons for desiring an artists' residency in Venice;
- their acknowledgement of the obligation to be present at the Deutsches Studienzentrum for the duration of their residency.

3. Selection procedure

a) The selection procedure for the disciplines architecture, literature and music (composition) consists of a single stage. For the visual arts, the procedure consists of two stages: a preliminary and a final selection. Both stages are conducted by the Cultural Foundation of the German Federal States.

Visual artists whom the jury has chosen for the preliminary selection will be asked to submit digital and analogue samples of their work in addition to their portfolio (see D below).

b) The preliminary selection of visual artists will be completed by April 30 at the latest, and the final selection of artists in all disciplines will be completed by June 30 at the latest.

C

Cité internationale des arts in Paris

The Cité internationale des arts is operated by the foundation of the same name and offers opportunities for artists from all over the world to live and work in Paris for six months to develop their art further.

[Please note that, at present, artists applying from outside Germany cannot apply for the Cité internationale des arts in Paris.]

1. Applicant profile

a) **Residencies are available for early-career artists whose work so far shows great promise.**

Residencies are available in the following disciplines: architecture (including landscape architecture), visual arts (drawing, painting, sculpture, photography, new media) and music (composition and performance).

Paris does not offer any residencies in literature.

b) Applicants

- must have achieved visibility in multiple regions, ideally internationally, as documented by relevant concrete projects completed (architecture), institutional presentations (visual arts), or productions (music). No applications from students will be accepted. This applies accordingly to participants in postgraduate studies in the arts and to participants in master study courses (*Meisterschüler*);
- must be German citizens or have lived and produced most of their work in the Federal Republic of Germany for at least five years at the time of application.

2. Application

Artists who meet the requirements given in 1. may apply by 15 January at the latest for an artists' residency the following year. Applications must be submitted using the central online platform of the Cultural Foundation of the German Federal States.

Applicants may only indicate their first and second choices for the location of their residency.

Applicants must state

- their reasons for desiring an artists' residency in Paris;
- their acknowledgement of the obligation to be present at the Cité internationale des arts for the duration of their residency.

3. Selection procedure

a) The selection procedure for the disciplines architecture and music (composition and performance) consists of a single stage. For the visual arts, the procedure consists of two stages: a preliminary and a final selection. Both stages are conducted by the Cultural Foundation of the German Federal States.

Visual artists whom the jury has chosen for the preliminary selection will be asked to submit digital and analogue samples of their work in addition to their portfolio (see D below).

b) The preliminary selection of visual artists will be completed by April 30 at the latest, and the final selection of artists in all disciplines will be completed by June 30 at the latest.

D

Application form and additional material

1. Please provide the following information on the application form:

- personal data, curriculum vitae, artistic career, previous funding received;
- which residency you are applying for;
- your reasons for applying and what you hope to achieve artistically during your residency.

2. If you are applying in the disciplines architecture, visual arts, literature or music, please provide the following:

2.1 Architecture (including landscape architecture)

Presentations of at least three and not more than nine projects completed after graduation. Each presentation may consist of up to five pages of photos and text.

If you are applying individually and the projects presented are the result of a collective effort, please indicate your contribution to the project. In the case of applications by artistic duos or groups, the projects submitted will be regarded as group efforts.

Presentations may be accompanied by a maximum of three publications.

2.2 Visual arts (painting, sculpture, drawing, photography, new media)

A portfolio (maximum of 12 pages) is required for the preliminary selection;

if you are chosen for the preliminary selection, you will be asked to submit the following as well: exhibition catalogues or individual articles (maximum of three);

films, videos, recordings of performances, internet art (maximum of three examples).

2.3 Literature (currently not possible at the Cité internationale des arts in Paris)

One work (published, in manuscript or exposé form). The work must have originally been written in German; no translations into German will be accepted.

2.4 Music composition (music performance only at the Cité internationale des arts in Paris)

Music scores, professional recordings of performances or studio productions may be submitted along with a catalogue of works.

Please submit no more than three works written after graduation.

3. For repeat applications, please submit a new application form and supporting material.