

Places of residency

Here you will find information about the different places offering artists' residencies: the Deutsche Akademie Rom Villa Massimo, Casa Baldi in Olevano Romano, the Deutsches Studienzentrum in Venice.

Deutsche Akademie Rom Villa Massimo

[Deutsche Akademie Rom Villa Massimo](#)



Villa Massimo, main house © Villa Massimo, photo: Alberti Novelli

Applicants

- are internationally renowned and influential figures in one of the following disciplines: architecture, visual arts, literature or music composition;
- are German citizens or have had their primary residence and creative centre in the Federal Republic of Germany for at least five years at the time of application;
- agree to spend most of their residency in Rome.

The residency includes

- a ten-month stay in Rome (from September to June) with free accommodation in one of ten furnished two- or three-bedroom apartments with kitchen, bath, garden terrace and airy studio on the grounds of Villa Massimo. The studio is approximately 80 square metres with 7-metre ceilings;
- a monthly stipend of 2,500 euros from the Federal Government Commissioner for Culture and the Media;

- artists with school-aged children will receive a supplement to cover the cost of a German-language school in Rome;
- multiple opportunities to present own work to the Roman public;
- local support from the team of the Deutsche Akademie Rom Villa Massimo, comprising in particular a technician, a research assistant, a press and public information staff member and an event manager.

Please refer to the information about the application requirements.

Casa Baldi in Olevano Romano

[Casa Baldi in Olevano Romano](#)



Casa Baldi in Olevano Romano, © Deutsche Akademie Rom

Applicants

- are inspiring figures in one of the following disciplines: architecture, visual arts, literature or music composition;
- are German citizens or have had their primary residence and creative centre in the Federal Republic of Germany for at least five years at the time of application;
- agree to spend most of their residency in Olevano Romano or elsewhere in Italy.

The residency includes

- a three-month stay at Casa Baldi in Olevano Romano with free accommodation in one of two furnished three-room apartments with kitchen, bath and a large shared terrace;
- a spacious studio in a separate building on the grounds of Casa Baldi;
- a monthly stipend of 2,500 euros;

- the opportunity to present own work to the Italian public;
- support from the team of the Deutsche Akademie Rom Villa Massimo via telephone, email and four or five local visits per quarter.

Please refer to the information about the application requirements.

Deutsches Studienzentrum in Venice

[Deutsches Studienzentrum in Venice](#)



Palazzo Barbarigo della Terrazza; © Deutsches Studienzentrum in Venedig

Applicants

- are inspiring personalities in the following disciplines: architecture, visual arts (painting/drawing, sculpture, performance/video), literature or music (composition);
- are German citizens or have had their primary residence and creative centre in the Federal Republic of Germany for at least five years at the time of application;
- agree to spend most of their residency in Venice.

The residency includes

- a three-month stay at Palazzo Barbarigo della Terrazza in Venice with free accommodation in a furnished four-room apartment with own bedroom and own studio with a view of the Grand Canal; bath and kitchen are shared with one other artist;
- subject to prior agreement, one visitor may stay overnight for up to seven days per month;

- shared use of the common rooms on the main floor with own working space in the library, a salon and a large terrace;
- a monthly stipend of 1,534 euros (travel, transport and material costs exceeding that amount will not be reimbursed);
- the opportunity to present own work to the Venetian public at an artist's talk;
- interdisciplinary exchange with postgraduate fellows in Venetian studies (including Byzantine history, art history, musicology, Romance studies), for example on joint excursions;
- exposure to a broad range of subject matter at in-house and public events at Palazzo Barbarigo della Terrazza;
- support from the team of the Deutsches Studienzentrum in Venice.

Please note: The Deutsches Studienzentrum is not accessible to people with limited mobility (according to official information, 30% of the city is currently not accessible).

Please refer to the information about the application requirements.

Cité internationale des arts in Paris



[Cité Internationale des Arts Paris](#)

The Cité internationale des arts in Paris was established as a charitable foundation in 1965 and is now one of the largest centres for artists' residencies in the world. Its efforts to promote contemporary artists have made the Cité an important force not only in Paris, but also in the international cultural landscape. The Cité sees its mission as providing a welcoming space for cultural dialogue, where artists in every discipline (visual arts, theatre, literature, music, film, etc.) can engage with each other, with others who teach or study culture and the arts, with experts and with the public.

Every year, the Cité internationale des arts welcomes artists from all over the world to its more than 300 studios located in the Paris districts of Montmartre and the Marais. Artists in this residency programme live and work in the Marais.

Applicant profile

Artists' residencies at the Cité internationale des arts are primarily intended for early-career artists whose work so far shows great promise in the disciplines of architecture, visual arts and music (composition and performance). The residency in Paris offers them an opportunity to develop their art further.

Residencies are available in the following disciplines: architecture (including landscape architecture), visual arts (drawing, painting, sculpture, video, performance, etc.) and music (composition and performance).

Paris does not currently offer any residencies in literature.

Applicants must have achieved visibility in their discipline in multiple regions, ideally internationally, as documented by relevant concrete projects completed (architecture), institutional presentations (visual arts), or productions (music).

No applications from students will be accepted. This applies accordingly to participants in postgraduate studies in the arts and to participants in master study courses (*Meisterschüler*);

Applicants must be German citizens or have had their primary residence and creative centre in the Federal Republic of Germany for at least five years at the time of application.

The Cité points out that the in-house communication requires knowledge of French and/or English.

Length of artists' residencies

Residencies are for six months, from 1 May to 31 October, and from 1 November to 30 April. The residency cannot be extended.

The artists' residency includes

free accommodation at the Cité internationale des arts, a monthly stipend of 1,500 euros (also intended to cover expenses for travel, transport and materials) paid by the authority responsible for arts funding in the federal state where the artist is registered as a resident. A few federal states may provide a higher stipend.

The residency also includes the opportunity to participate free of charge in the group exhibitions organised by the Cité.

No further support or assistance is provided.

The Cité offers visiting artists the opportunity to engage with other artists in residence at the Cité and with people active in the French cultural sector. The Cité also regularly organises individual events where artists can present their own work. Individual and group exhibitions at the Cité are possible at the artist's expense.

Living and working at the Cité

Each studio has a workspace, a sleeping area, a small bathroom and kitchenette. Each studio is furnished; artists may not bring their own furnishings unless they have special permission to do so.

The studios are designed for a single occupant; however, artists may bring a single guest, subject to prior agreement. The Cité charges additional fees for guests in the relatively small studios; in most cases, these fees are not paid for by the federal state where the artist is registered as a resident.

The current rules for studio use are available from the authority in the artist's federal state of residence which is responsible for residencies at the Cité.

Please refer to the information about the application requirements.